

Term Information

Effective Term Spring 2015

General Information

Course Bulletin Listing/Subject Area Chinese
Fiscal Unit/Academic Org East Asian Languages & Lit - D0527
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4301
Course Title Conversational Cantonese for Mandarin Speakers I
Transcript Abbreviation Cantonese Level 1
Course Description This is a conversational Cantonese language course for speakers of Mandarin, and is open to both advanced learners of Mandarin Chinese and native speakers of Mandarin Chinese. The course develops basic skills in speaking and listening comprehension for functioning in everyday, Cantonese-speaking environments.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions Closed to native speakers of Cantonese, or to students with 2 or more years of study in Cantonese in high school.

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0301
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- The course focuses on Cantonese spoken in Hong Kong and Guangzhou, and aims to develop students' speaking and listening skills to enable them to function in everyday, Cantonese-speaking environments.

Content Topic List

- Instructional Expressions
- Encounters
- Personal Property
- Family and Friends
- Eating In and Out
- Shops and Markets
- Getting Around

Attachments

- Chinese_4301_Conversational-Cantonese_I_Syllabus_Sp_2015.docx: Couse syllabus
(Syllabus. Owner: Liu,David)
- chinese major curricular map-revised9_14 Chinese.pdf: chinese major curricular map
(Other Supporting Documentation. Owner: Denton,Kirk Alexander)

Comments

- Sent back to enable Department to attach appropriate updated curriculum map(s). *(by Vankeerbergen,Bernadette Chantal on 06/25/2014 01:58 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Liu,David	06/03/2014 01:53 PM	Submitted for Approval
Approved	Bender,Mark A	06/03/2014 06:03 PM	Unit Approval
Approved	Heysel,Garett Robert	06/11/2014 06:57 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/25/2014 01:58 PM	ASCCAO Approval
Submitted	Denton,Kirk Alexander	09/16/2014 02:47 PM	Submitted for Approval
Approved	Bender,Mark A	09/16/2014 02:54 PM	Unit Approval
Approved	Heysel,Garett Robert	09/16/2014 08:09 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	09/17/2014 11:03 AM	ASCCAO Approval
Submitted	Denton,Kirk Alexander	09/17/2014 12:37 PM	Submitted for Approval
Approved	Bender,Mark A	09/17/2014 12:37 PM	Unit Approval
Approved	Heysel,Garett Robert	09/24/2014 01:39 PM	College Approval
Pending Approval	Hogle,Danielle Nicole Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Vankeerbergen,Bernadette Chantal Nolen,Dawn	09/24/2014 01:39 PM	ASCCAO Approval

SYLLABUS

Chinese 4301. Conversational Cantonese for Mandarin Speakers I Spring Semester 2015

Class Times: MWF 4:10-5:05
Place: *tba*
Credits 3 credit hours
Class Number *tba*

Co-Instructors

Yutian Tan (Tàahm Lóuhsī 譚老師)
Dept. of E. Asian Langs. and Literatures
Email: tan.279@osu.edu
Office: 365 Hagerty Hall
Office Hours: *tba*

Tsz-Him Tsui (Chèuh Lóuhsī 徐老師)
Dept. of Linguistics
Email: tsui@ling.osu.edu
Office: 200 Oxley Hall
Office Hours: *tba*

Faculty Supervisor

Professor Marjorie Chan (Máh Lóuhsī 馬老師)
Dept. of East Asian Languages and Literatures
Email: chan.9@osu.edu
Office: 362 Hagerty Hall

Texts and Materials

At SBX (Student Book Exchange) 1806 N. High St., 291-9528

1. Baker, Hugh and Pui-Kei Ho. 2011. *Complete Cantonese*. Second edition. New York, NY: McGraw-Hill. ISBN 10: 0071750606 / ISBN 13: 9780071750608. (2 CDs.)
2. Supplementary materials. To be available in Carmen

Outline of Topics

1. Instructional Expressions 教學用語
2. Encounters 會面
3. Personal Property 個人財物
4. Family and Friends 家人同朋友
5. Eating In and Out 食嘢
6. Shops and Markets 買嘢
7. Getting Around 交通

Course Description

This is a conversational Cantonese language course for speakers of Mandarin, and is open to both advanced learners of Mandarin Chinese and native speakers of Mandarin Chinese. The course aims to develop basic skills in speaking and listening comprehension in the Cantonese variety of Chinese to enable the learners to function successfully in a Cantonese-speaking setting using Cantonese as their primary language.

Course Enrollment

This course is for students with little or no background in Cantonese. It is **not** for students who already speak standard Cantonese. If students already have some functional ability in standard Cantonese and wonder if you are overqualified to this course, please contact Professor Marjorie Chan (chan.9@osu.edu). Keep in mind that enrollment in a course for which students are overqualified may be a violation of the Code of Student Conduct and could result in dismissal from the course.

Goals of the Course

The course focuses on Cantonese spoken in Hong Kong and Guangzhou. It aims to develop students' speaking and listening skills to enable them to function in everyday, Cantonese-speaking environments. Classes are conducted in standard Cantonese with grading based on daily performance. Given the students' prior knowledge of another variety of Chinese, namely, standard Mandarin Chinese, including reading knowledge of standard Chinese, students are expected to be able to attain a fairly high level of oral proficiency on daily conversation topics with native Cantonese speakers at the end of the course.

Classes

Students will have two kinds of classes in Chinese 4301: ACT and FACT. The ACT classes are designed to elicit your performance. They are conducted in Cantonese only. English or Mandarin Chinese will not be used except when asked for with a Cantonese request. ACT classes are the equivalent of being in a totally Cantonese environment, and we consider English or Mandarin Chinese to be incompatible with the goal of maintaining that environment. ACT classes will usually have two major components: a conversational performance and interactive exercises. Students will receive a grade for each of these components—4 points maximum for the conversation and 4 points maximum for the exercises. Most of the classes will be ACT classes; all classes will be ACT classes unless indicated on the daily schedules.

FACT classes are designed to impart the information necessary to students' successful performance in the ACT classes. FACT classes in this course are taught in English primarily. Mandarin Chinese and Cantonese will be used occasionally when appropriate.

Preparation for classes

For both ACT and FACT classes, students are expected to attend class regularly and punctually, and get well-prepared for the assigned materials (textbook as well as multimedia materials, e.g., video clips prepared by the instructors) as indicated in the daily schedule. **Outside preparation before class is extremely important.** The crucial materials are the **audio materials**, i.e. the audio recordings that accompany the textbook. The preparation should be focused on listening to the audio recordings. To begin a lesson, students should listen to the audio recordings and practice the dialogs with the audio files that accompany the textbook.

Students are expected to spend at least two hours of focused study for each class hour. Different people will require different amounts of preparation time. Before ACT class, practice the assigned materials until you are able to engage in interaction comfortably and smoothly. Work on accuracy and smoothness of comprehension and production. Before FACT class, read all the notes for the lesson and review the ACT sections. Quizzes will be conducted after each unit.

Grading

Students will earn grade through daily performance, quizzes, production of a skit at the end of the semester (with one or more classmates), and a final oral interview. Students' grade will be calculated as follows. (Students will need a minimum of 60% to pass the course):

1. Daily performance:	70%
2. Quizzes:	10 %
3. Oral skit:	10%
4. Oral interview:	10 %

Daily performance on the activities assigned in the weekly schedule will be graded on the following four-point scale unless indicated otherwise:

- 4.0** Performance that promises interaction with a native with no difficulty, discomfort, or misunderstanding; no hesitation noise in speaking and no "foreignisms" in the written work; correction is self-managed.
- 3.5** Performance comprehensible to native speakers, but some non-patterned errors that would hinder smooth interaction with them; not all correction is self-managed.
- 3.0** Performance comprehensible to a native, but evident weakness or patterned error; most correction is from instructor.
- 2.5** Communication requires much help from instructor.
- 2.0** Performance puts burden on interlocutor. To facilitate communication, an English/Mandarin-speaking native would avoid using Cantonese with you.
- 1.5** Barely prepared, little competency evident
- 1.0** Evidently unprepared, unable to perform

0 Absent

Most class sessions will be graded on a scale of 8 possible points, 4 points maximum for the conversation and 4 points maximum for the exercises. Grades and comments will be entered on the Carmen system, which is located at carmen.osu.edu. Use your OSU internet username and password to access Carmen.

Percentage Grade Scale:

A (93%)	B+ (88%)	C+ (78%)	D+ (68%)
A- (90%)	B (83%)	C (73%)	D (60%)
	B- (80%)	C- (70%)	E (below 60%)

There is no curve in this course. Students are competing against the communicative demands of the language, not against each other. Each student will have to perform to receive credit; but there is nothing in the grading system to discourage collaborative efforts to achieve the highest level of performance possible.

Make-Up Policy

If a student must miss class, please let the instructors know in good time if possible. Students will be allowed to make up no more than **THREE** classes. Students may not redo classes in which they performed poorly. The make-ups will be conducted by the instructors during their office hours or by appointment, and will cover the work missed. Make-ups are to be arranged within **THREE** days of the student's return to class; missed classes which are not made up within the above time frame, or which exceed three in number, will be entered as zeroes in the grade record. If a student makes an appointment outside of the instructor's office hours and does not show up within ten (10) minutes of the appointed time, s/he will not be allowed to make it up. When setting up a make-up appointment, remember to contact the particular instructor who is responsible for the class that you miss. It is vital that students maintain communication with the instructors if they miss class. There will be **NO MAKEUPS** during exam week.

Schedules

Students will be given a daily schedule of class activities at least one week in advance. It is the student's responsibility to be prepared to perform in class as indicated on the schedule.

Note: If you do not understand what the schedule is asking you to do, it is your responsibility to seek clarification. The instructors reserve the right to make changes in the schedule or course requirements and evaluation as necessary.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at <http://studentlife.osu.edu/csc/>.

Disability Statement

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerine Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901: <http://www.ods.ohio-state.edu/>.

Weekly Schedule

Dates		Course Hour	Class Activities	Notes
Week 1	01/12 (M)	01	Introduction and orientation	Warm-up Week
	01/14 (W)	02	Instructional Expressions	
	01/16 (F)	03	Other activities	
Week 2	01/19 (M)		<i>Martin Luther King Day</i>	
	01/21 (W)	04	Unit 1. Dialogue 1 (ACT)	Unit 1.
	01/23 (F)	05	Unit 1. Dialogue 2a (ACT)	Encounters:
Week 3	01/26 (M)	06	Unit 1. Dialogue 2b (ACT)	5 course hours
	01/28 (W)	07	Unit 1. FACT	
	01/30 (F)	08	Unit 1. Other activities, Quiz 1	
Week 4	02/02 (M)	09	Unit 2. Dialogue 1 (ACT)	Unit 2.
	02/04 (W)	10	Unit 2. Dialogue 2a (ACT)	Personal Property:
	02/06 (F)	11	Unit 2. Dialogue 2b (ACT)	5 course hours
Week 5	02/09 (M)	12	Unit 2. FACT	
	02/11 (W)	13	Unit 2. Other activities, Quiz 2	
	02/13 (F)	14	Unit 3. Dialogue 1 (ACT)	Unit 3.
Week 6	02/16 (M)	15	Unit 3. Dialogue 2a (ACT)	Family and Friends:
	02/18 (W)	16	Unit 3. Dialogue 2b (ACT)	6 course hours
	02/20 (F)	17	Unit 3. FACT	
Week 7	02/23 (M)	18	Unit 3. Other activities (ACT)	
	02/25 (W)	19	Unit 3. Other activities, Quiz 3	
	02/27 (F)	20	Review 1	
Week 8	03/02 (M)	21	Unit 4. Dialogue 1a (ACT)	Unit 4.
	03/04 (W)	22	Unit 4. Dialogue 1b (ACT)	Eating in and Eating
	03/06 (F)	23	Unit 4. Dialogue 2a (ACT)	out:

Week 9	03/09 (M)	24	Unit 4. Dialogue 2b (ACT)	6 course hours
	03/11 (W)	25	Unit 4. FACT	
	03/13 (F)	26	Unit 4. Other activities, Quiz 4	
Week 10	03/16 (M)		<i>Spring Break</i>	
	03/18 (W)			
	03/20 (F)			
Week 11	03/23 (M)	27	Unit 5. Dialogue 1a (ACT)	Unit 5. Shops and Markets: 7 course hours
	03/25 (W)	28	Unit 5. Dialogue 1b (ACT)	
	03/27 (F)	29	Unit 5. Dialogue 2a (ACT)	
Week 12	03/30 (M)	30	Unit 5. Dialogue 2b (ACT)	
	04/01 (W)	31	Unit 5. FACT	
	04/03 (F)	32	Unit 5. Other activities (ACT)	
Week 13	04/06 (M)	33	Unit 5. Other activities, Quiz 5	Unit 6. Getting Around: 7 course hours
	04/08 (W)	34	Unit 6. Dialogue 1a (ACT)	
	04/10 (F)	35	Unit 6. Dialogue 1b (ACT)	
Week 14	04/13 (M)	36	Unit 6. Dialogue 2a (ACT)	
	04/15 (W)	37	Unit 6. Dialogue 2b (ACT)	
	04/17 (F)	38	Unit 6. FACT	
Week 15	04/20 (M)	39	Unit 6. Other activities (ACT)	
	04/22 (W)	40	Unit 6. Other activities, Quiz 6	
	04/24 (F)	41	Skit Presentations	
Week 16	04/27 (M)	42	Skit Presentations	
Week 17	<i>tba</i>		Oral interview	Examination Week

I				Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6
	Course #	Course Title	Course Description	consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
PREREQS									
	1101.01	Level One Chinese I: Classroom Track	Mandarin Chinese spoken communication and writing system. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	1101.02	Level One Chinese I: Summer Intensive Track	Mandarin Chinese spoken communication and writing system. Summer Intensive Track.	NA	B	B	NA	B	B
	1101.51	Level One Chinese I: Individualized Track	Mandarin Chinese spoken communication and writing system. Individualized Track. Au, Sp, Su Sem.	NA	B	B	NA	B	B
	1102.01	Level One Chinese II: Classroom Track	Continuation of 1101.01. Classroom Track.	NA	B	B	NA	B	B
	1102.02	Level One Chinese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track.	NA	B	B	NA	B	B
	1102.51	Level One Chinese II: Individualized Track	Continuation of 1101.51. Individualized Track.	NA	B	B	NA	B	B
	1103.01	Level Two Chinese I: Classroom Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	1103.02	Level Two Chinese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track.	NA	B	B	NA	B	B
	1103.51	Level Two Chinese I: Individualized Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B

	2141.01	Intensive Level Two Chinese - Oral: Classroom Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Au Sem.	NA	B	B	NA	B	B
	2141.02	Intensive Level Two Chinese - Oral: Summer Intensive Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Su.	NA	B	B	NA	B	B
	2231.	Traditional Chinese Culture	Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.	B	B	B	B	B	B
	2232.	Modern Chinese Culture	Modern Chinese culture as reflected in family life, language, literature, art, etc, viewed from the perspective of modern Chinese history. Taught in English. GE arts and hums cultures and ideas course.	B	B	B	B	B	B
REQUIRED/ELECTIVES									
	2102.	Level Two Chinese II: Classroom Track	Continuation of 1103. Sp Sem.	B	B	B	NA	B	B
	2151.01	Intensive Level Two Chinese - Written: Classroom Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Classroom track. Au sem.	B	B	B	NA	B	B
	2151.51	Intensive Level Two Chinese - Written: Individualized Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Individualized track. Au, Sp, Su.	B	B	B	NA	B	B
	2283.	Chinese Calligraphy	Techniques of writing Chinese characters with a brush; practice in different styles from oracle bone to grass; introduction to its importance in the Chinese culture, and its relationship with Chinese philosophy, poetry, and painting.	B	B	B	B	B	B
	2451.	Chinese Literature in Translation	Representative masterpieces from 3,000 years of Chinese literature in English translation, including poetry, prose, fiction, and drama.	B	B	B	B	B	B

	4101.	Level Three Chinese I	Continued study of spoken communication, reading Chinese publications, and development of written composition. Au sem.	B	I	I	B	I	I
	4102.	Level Three Chinese II	Continuation of 4101. Sp sem.	B	I	I	B	I	I
	4142.01	Intensive Level Three Chinese - Oral: Classroom Track	Continuation of 2141.01. Sp sem.	B	I	I	B	I	I
	4142.02	Intensive Level Three Chinese - Oral: Summer Intensive Track	Continuation of 2141.02. Summer Intensive Track.	B	I	I	B	I	I
	4152.01	Intensive Level Three Chinese - Written: Classroom Track	Continuation of 2151.01. Sp Sem.	B	I	I	B	I	I
	4152.51	Intensive Level Three Chinese - Written: Individualized Track	Continuation of 2151.51. Au, Sp, Su.	B	I	I	B	I	I
	4301.	Conversational Cantonese for Mandarin Speakers I	Conversational Cantonese language course for speakers of Mandarin, both native speakers and advanced learners. Develops basic skills in speaking and listening for functioning in everyday contexts.	NA	B	B	NA	B	B
	4302.	Conversational Cantonese for Mandarin Speakers II	Continuation of 4301. The course develops basic skills in speaking and listening comprehension for functioning in everyday contexts.	NA	B	B	NA	B	B

	4380.	The Chinese Language	Important elements of the Chinese language--its structure, dialects, writing system--as well as history of the language, language acquisition, language planning, and language use in society; taught in English.	B	B	B	B	I	I
	4381.	The Chinese Language and Its History	Examination the history and development of the Chinese language over the millennia; topics include language change (sound changes, lexical changes, etc.), dialect formation, and language reform; taught in English.	I	I	I	I	I	I
	4383.	The Chinese Language and Its Script	Examination of the Chinese script, covering its origin, classification, composition, and development, as well as such topics as standardization, script reform, romanization, and internet language; taught in English.	I	I	I	I	I	I
	4401.	Chinese Poetry in Translation	Major themes and or genres in classical and/or modern Chinese poetry, time period decided by responsible instructor. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I
	4402.	Traditional Chinese Fiction in Translation	Novels and short stories from the Ming and Qing dynasties. Au, Wi, Sp Qtrs. 5 cl. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I
	4403.	Modern Chinese Literature in Translation	Chinese fiction and/or drama from the 1900's to the present day. Au, Wi, Sp Qtrs. 5 cl. Taught in English.	I	I	B	B	I	I
	4404.	Chinese Drama	Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English.	I	I	B	B	I	I
	4405.	China in Chinese Film	An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.	I	I	B	A	I	I

	4406.	China Pop: Contemporary Popular Culture and Media in Greater China	Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.	I	I	B	A	I	I
	4407.	Eco-literature in China	Addresses changing conceptions of the environment in China as expressed in oral and written literature.	I	A	A	I	I	I
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	5101.01	Level Four Chinese I: Classroom Track	Level Four Chinese; continuation of 4102. Classroom Track.	I	I	I	I	I	I
	5101.51	Level Four Chinese I: Individualized Track	Level Four Chinese; continuation of 509 or 510 and 511. Individualized Track. Au, Sp, Su.	I	I	I	I	I	I
	5102.01	Level Four Chinese II: Classroom Track	Level Four Chinese: continuation of 5101.01. Sp Sem.	I	I	I	I	I	I
	5102.51	Level Four Chinese II: Individualized Track	Level Four Chinese: continuation of 5101.51. Au, Sp, Su.	I	I	I	I	I	I

	5103.	Level Five Chinese I	Level five Chinese first semester. Immersion in all four skills using the novel and TV series "Spring Grass" by Qiu Shanshan. Covers 1st half of book and TV series. Focuses on oral narration skills. Chinese only.	A	A	A	A	A	A
	5104.	Level Five Chinese II	Level five Chinese second semester.. Completing the novel and TV series "Spring Grass"; focus on written composition skills. Chinese only. Completion of this class (or equivalent) required for taking master's level Chinese language classes.	A	A	A	A	A	A
	5105.	Selected Readings in Scholarly Chinese Texts I	Academic writings by modern Chinese scholars in both wenyan and baihua styles. Au Sem.	A	A	A	A	A	A
	5106.	Selected Readings in Scholarly Chinese Texts II	Continuation of 7151. Sp Sem.	A	A	A	A	A	A
	5111.	Classical Chinese I	Analysis of selected texts from pre-Qin times.	I	I	I	I	I	I
	5112.	Classical Chinese II	Continuation of 5111. Close reading of selected texts from pre-Qin and later times.	A	A	A	I	A	I
	5389.	Topics on the Chinese Language	Exploration of topics and issues concerning the Chinese language -- language and society, language and politics, language and gender, language and identity, bilingualism, languages of China, etc.; taught in English.	A	A	A	A	A	A
	5400.	Performance Traditions of China	Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.	A	A	A	I	A	A

	5411.	Selected Readings in Classical Chinese Literature	Reading of selections in classical Chinese literature, poetry, prose, fiction, etc. Taught in Chinese.	A	A	A	I	A	A
	5474.	Chinese Opera	Introduction to Chinese opera as traditional culture, dramatic literature, and performing art; selected opera scripts and stage performances from Beijing opera, Kunqu, and regional operas; illustrated discussions of various aspects of the theater.	I	A	A	I	I	A
	6451.	History of Chinese Literature I	Chinese literature from antiquity to the end of Six Dynasties; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A
	6452.	History of Chinese Literature II	Chinese literature from the Sui to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A
	6453.	Classical Chinese Literature in Modern China	Examines adaptations and uses of classical Chinese literature (novel, plays, poems, prose) in the modern Chinese-speaking world in order to better understand Chinese culture. 2 2-hr cl.	A	I	A	A	A	A
	7615.	Chinese Perspectives on Chinese Civilization	Level six Chinese. Mainstream Chinese perspectives on major issues in Chinese civilization. Commonly recognized ways to presenting viewpoints and arguments on relevant topics. Chinese only.	A	A	A	A	A	A
	7617.	Analysis of Contemporary Chinese Media	Level six Chinese. Developing familiarity with major contemporary Chinese media and the ability to analyze chosen topics from a specific medium. Chinese only.	A	A	A	A	A	A

EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i
EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B
EALL 3299	East Asian Thought in the Western Imagination	Examination of the impact of Buddhism, Confucianism, and Daoism on a number of Western disciplines, including religion, philosophy, literature, politics, and science.	I	B	I	NA	I	I
EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B
EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B
EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I
EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in English.	I	A	A	I	A	A
EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A

	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A
NON-DEAL									
	Hist 3401	Foundations of Chinese Civilization	A history of early China, this course surveys Confucian, Daoist, and Buddhist teachings and the foundational institutions of Imperial China through the Tang (618-907).Prereq: English 110 or 111 or concurring English 110 or 111.	I	I	I	B	I	I
	HIST 3402	Chinese History: The Chinese Empire, Tenth-Fourteenth Centuries	A survey of the first segment of the later Chinese imperial period, the Song (960-1279) and Yuan (1279-1368) dynasties.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	B	I	I
	HIST 3403	Chinese History: China in the Early Modern Era: The Ming and Qing Dynasties	The major topics in Ming and Qing history.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	I	I	I
	HIST 3404	Chinese History: Modern China, 1800-1949	History of modern China with emphasis on cultural contact between China and the West.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 547.03 or 646.	I	I	I	I	I	I
	HIST 3405	Chinese History: History of Contemporary China, 1949-Present	A general but analytic introduction to the social, political, and intellectual history of contemporary China, 1949-present.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with	I	I	I	I	I	I
	HIST 3410	Topics in Chinese History	Selected thematic topics in Chinese history. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 691. Repeatable to a maximum of 10 cr hrs.	I	I	I	I	I	I

	HA 4810	The Arts of China	An overview of the visual arts of China and their cultural context from prehistoric times to the modern era.	I	I	A	I	A	I
	HA 4815	Modern and Contemporary Chinese Art	Modern Chinese art (mid-nineteenth century to today) with emphasis on artists, artworks, and their social, institutional, and theoretical contexts.	A	A	A	A	A	I
	HA 5812	Chinese: Buddhist	Examination of the Buddhist arts of China, with emphasis on religious expression and content.	A	A	A	NA	A	A
	HA 5815	The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)	A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A
	HA 5816	Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)	A survey of Chinese painting from the Yuan and Ming periods, with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A